

Call to Artists – Interactive Healing Sculpture/Artifact

Background

There is more to healing than addressing physical symptoms. Named after a beloved physician, the [Dr. Robert L. A. Keeley Healing Arts Program at Carilion Clinic](#) supports the whole human experience of patients, family members, caregivers, and employees by integrating the literary, visual, and performing arts in the healing process.

An initiative of Carilion Clinic Foundation, the Healing Arts Program is entirely supported through the generosity of individual and corporate sponsors. Since its inception in 2012 and with the guidance of an advisory board consisting of local arts and cultural leaders, the Healing Arts Program has grown to provide many areas of environmental and participatory arts programming. These include a robust Artist-in-Residence Program, rotating art galleries, annual art shows, performance series, a healing garden, labyrinths, the Burden Boat sculpture and a twice-annual ceremonial release of burdens. As the program has grown, so too have requests to provide accessible participatory arts experiences designed for whole person healing.

For more information about the Dr. Robert L. A. Keeley Healing Arts Program, visit www.carilionclinic.org/healing-arts.

Description of Project

The Carilion Clinic Foundation invites artists to submit a proposal for a portable sculpture/vessel to be utilized as a focus for ceremonies of healing in various healthcare and community settings. The sculpture must be interactive, durable, and one-of-a-kind. The chosen work will be of a scale and material suitable for easy transport to locations throughout Carilion Clinic's service region and for temporary use during events, which may occur in outdoor settings.

The focus of ceremony or ritual associated with the sculpture must be centered around one or more enactments of a process of whole person healing, to include: connection, wholeness, renewal, release, hope, etc. As part of a public or private ceremony, interaction with the chosen sculpture will symbolize and facilitate an actual experience of healing for diverse groups of people. When not in use for ceremonies, the sculpture may be displayed in a Carilion Clinic facility. Thus, artists should consider how individuals might engage with a theme of healing both during a ceremony and upon encountering the work in a public healthcare setting. As most ceremonies of healing are short in duration, the chosen work will incorporate a brief but meaningful participatory element that is accessible and easily completed during a single interaction.

This invitation to submit is extended to artists 18 years or older who have a connection to the Southwest Virginia region. Proposals from individual artists or teams will be accepted. Proposed (new) or completed works will be considered.

Award

There is no entry fee. The artist or team chosen will receive up to \$5,000 with some flexibility to increase the fee based on successful fundraising.

Timeline

- Entries are due by **5 PM on May 31, 2021**
- The selected artist will be notified of selection by **June 30, 2021**
- Final delivery date and award amount will be negotiated with the selected artist. Delivery date is dependent on whether the award is for an existing or new work of art. However, Carilion Clinic Foundation would like to utilize the new vessel by fall of 2021.

Entry Procedures

Proposals and already completed works will be considered. Each artist may submit up to three artworks or concept proposals. All of the submittal documents must be included in one email. Multiple submission emails will disqualify an entry. Please send the following to healingarts@carilionclinic.org by May 31, 2021:

- A current résumé.
- A project statement describing how your proposal or art aligns with the mission of the Healing Arts Program and will serve the purpose of this particular project.
- A description of the materials used or to be used in the artwork. (The sculpture must be sturdy and easily transportable.)
- Two references including contact information of individuals you have worked with on relevant projects in the last five years.
- If a completed work, submit up to three images of the piece. If a new work, submit an illustration of the proposed art.
- A list of all images or illustrations submitted, including title, materials, dimensions and year art was completed if applicable.
- An anticipated budget to include materials, artist fee, etc.

Transfer of Copyright and Waiver of Moral Rights in Artwork

The artist or team chosen will be required, as a condition of the award, to convey, transfer and irrevocably assign to the Carilion Clinic Foundation all copyright ownership, rights, title and interests in the applicable artwork and to waive any and all statutory moral rights and protections under applicable State and Federal laws. A separate agreement, provided by the Carilion Clinic Foundation, will be used for these purposes.

Review Process

Submissions will be reviewed by Healing Arts Advisory Committee members, including representatives from the local arts community and healthcare professionals. All works submitted will undergo review for quality, emotional impact, fit within Carilion facilities, durability, and transportability.

The chosen work will further the mission of the Healing Arts Program, supporting the whole human experience of patients, family members, caregivers, and employees of Carilion Clinic by integrating the literary, visual, and performing arts in the healing process. The work will provide an overall uplifting experience for viewing and interaction by diverse individuals in a public healthcare setting and as part of accessible and culturally relevant ceremonies of healing.

After reviewing the submissions, the Committee reserves the right to follow up with any artists, and a phone interview may be required.